HOWIT WORKS



When you drop a MultiTrack folder in the set, we gather information about the song from the Ableton session and other folder contents to then display it back to you in the setlist. When you click **Build Ableton Set**, we simply package up an Ableton Session for you and deliver it back. We also package up your MultiTracks so that you can drag/drop them into the returned Ableton Session folder. We do not upload or store your actual MultiTrack files on our server at any point in the process. When we're done building and returning the Ableton Session file and MultiTracks, your set no longer exists to us. If you refresh, your progress will be lost

WEBSITE FEATURES:

Drag n Drop

You can take an original folder downloaded from MultiTracks.com (labeled something like *Holy Sound-See The Light-F-85.00bpm*) and drop it into the setlist area. You can also reorder the setlist by dragging songs above or beneath one another. (*You can also click to add a song if you'd rather*)

Add Click Track

You can add looping Click Tracks into your set by hitting **Add Click**, where you will then select the BPM and Time Signature (4/4 or 6/8)

Edit / Delete Song

You can edit the BPM and key of any given song that has tracks. We use a tempo track to control BPM and warp tracks accordingly. For transposition, we employ a specific warp mode based on the track type. You can also delete a song if you changed your mind.



ABLETON SET FEATURES:

Hot Keys

We automatically assign Hot Keys, allowing you to press 1 on your Mac for song 1, 2 for song 2, etc. You can set up a midi controller to trigger these as well. *Note that hitting the Hot Key will take you to the proper locator, but you will then need to hit the Space key for the track to begin.*

Tempo Track

This allows us to manage the tempo in Ableton Live better for each song, and allows us to take your desired BPM and warp the track accordingly.

Click Track

We are using Samples, and not the Ableton Live built in click. This will allow you to change the click sounds as you please. (*In a future release we may allow you to configure this on SUNDAY SET BUILDER. For now, you can change the sounds in the Ableton instrument.*)

A looping Click track happens at the end of every song, allowing you to continue flowing in the song or behind your pastor as needed.

In order for the Click loops to work, you will need to set up your IAC Driver. (Instructions come with every AutomatedSession - but you should only have to do this one time per computer)

Guide

All of the Guide tracks from the various songs share 1 track to simplify your routing and volume levels.



PREREQUISITES & OTHER INFO:

Ableton Live 11+

This should work Live versions 11 and 12. Unfortunately Live files are not typically backwards compatible.

Adding Original MultiTracks Folder Only:

This service has only been tested with the original folders received from MultiTracks.com (Ex: *Holy Sound-See The Light-F-85.00bpm*)

If you have edited the folder/session before, this service may not work properly.

This service has not been tested to support tracks from other sites (yet)

IAC Driver

In order for Click Loops to work, you will need to set up the IAC Driver on your mac. (*Instructions included with every AutomatedSession*)

MultiTracks Files

Because we do not upload or store the actual tracks found in the MultiTracks folder, we cannot supply them to you in the end package.

We are able, however, to package these up for you client-side (*in the browser*) so that all you need to do is simply drag n drop the MultiTracks folder we give you into the AutomatedSession folder

If you do not add the MultiTracks folder into the AutomatedSession, Ableton will tell you that media files are missing - and your set won't work.

In the case where we are unable to package your MultiTracks, you can still manually supply the MultiTracks folder in the AutomatedSession so that your set works as expected. (*Instructions will guide you through this case*)

